





15

Fl. pizz ord 3 pizz ord pizz 3 t. ram ord pizz 3

[d d d d d d]

Cl. f ff f f

Vln. arco pont ppp mf f f p f f

Vc. pizz arco pont p f f f f fp f f 3

Pno. pizz/ord f mute pizz ord f ppp p

Ped. Ped. Ped.

Detailed description: This is a page of a musical score for a chamber ensemble. It features five staves: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The score is in 3/4 time and consists of six measures. The Flute part includes dynamics like *f*, *ff*, and *f*, with techniques such as *pizz* (pizzicato), *ord* (ordine), and *t. ram* (trill). The Clarinet part has dynamics *f* and *ff*, and includes a *slap* technique. The Violin part starts with *arco pont* and *ppp*, then moves to *mf*, *f*, *f*, *p*, *f*, and *f*. The Viola part has dynamics *p*, *f*, *f*, *f*, *f*, *fp*, *f*, and *f*, with techniques like *pizz*, *arco pont*, *balz*, *arco p.ord*, *pont*, and *batt*. The Piano part includes *pizz/ord*, *f*, *mute*, *pizz*, *ord*, *f*, *ppp*, and *p*. Pedal markings (*Ped.*) are present at the bottom of the page.

21

Fl.

Cl.

Vln.

Vc.

Pno.

t. ram

U

3

f

pp

mp

p

ppp

slap

ff

p

mp

pizz

arco p.ord

pont

arco III tasto

pp

3 mp

f

8va

ord./pizz

ord

pppp

pp

mp

mp

f ppp

fpp sub

ff

ped.

p

Detailed description: This is a page of a musical score for a chamber ensemble. It features five staves: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The music is in 3/4 time and consists of six measures. The Flute part begins with a measure of rest, followed by a series of notes with dynamics ranging from fortissimo (f) to pianissimo (ppp). It includes a triplet of eighth notes and a trill (t. ram). The Clarinet part has a measure of rest, followed by a slap (ff) and a phrase of notes ending with a flourish (frull) and a dynamic of mezzo-piano (mp). The Violin part starts with a fortissimo (f) note, followed by a phrase of notes with a pizzicato (pizz) dynamic (p) and a phrase with arco and p.ord dynamics (mp). The Viola part starts with arco III tasto and a pianissimo (pp) dynamic, followed by a triplet of eighth notes (3 mp) and a phrase with a fortissimo (f) dynamic. The Piano part has a measure of rest, followed by a phrase with pppp and pp dynamics, a phrase with a mezzo-piano (mp) dynamic, a phrase with a mezzo-piano (mp) dynamic and an 8va marking, and a final phrase with a fortissimo (f) and ppp dynamic. The score includes various performance instructions such as arco, p.ord, pizz, and frull, as well as dynamic markings and articulation marks.

27

Fl.

Cl.

Vln.

Vc.

Pno.

*p*

*ppp*

*mf*

*ppp*

*pp*

slap

*ff*

*p*

(non vib)

molto vib

non vib

*ppp*

*mf*

*ppp*

pizz

pizz

(mute) arco tasto

molto vib

trem (rall trem gradualmente)

*mf*

*p*

*ff*

*ff*

*p < mf ppp*

*p*

*mf*

*pp*

*p*

arco tasto

*fp*

*ppp*

*pp*

p.ord

tasto

gliss.

gliss.

(tasto)

*ff*

*ppp*

*mf*

*pp*

pizz

ord

*mp*

*p*

*ppp*

piano

mano derecha

prepara mute en

Re

*ff*

*Red.*

*p*

*ff*

*Red.*



44

Fl. *vib* *ppp* *pp* *mp* *ppp* *pp* *p* *pp*

Cl. *pp* *mp* *pp* *3* *p* *pp*

Vc. *mp* *pp* *3* *pppp*

Pno. *p* *mp* *p* *f*

*molto vib* *non vib* *molto vib* *non vib*

*tr* *tímbrico*

*pizz* *arco* *pont* *vib* *pizz* *arco* *tasto*

*III* *IV* *II* *III*

*3* *3* *3* *3* *3* *6*

*mp* *pp* *pp* *pppp*

*ped.*

51

Fl. *d d smile mp* *tímbrico* *gliss.* *mp* *frull* *ff* *jet* *sfz* *f*

Cl. *f* *slap* *ff* *fp* *f* *[d d d d]* *f*

Vln. II *6 6 6* *6 6* *(mute) pizz* *ff* *ff* *arco* *tasto* *f*

Vln. III *gliss.* *gliss.* *gliss.* *mp* *p*

Vc. *balz* *trem* *gliss.* *mp* *ppp* *mp* *tasto* *ff* *pizz* *arco* *ff* *arco* *tasto* *II*

Pno. *ppp* *mp* *ff* *ff* *ff pp* *f p*

*Ed.* *8<sup>vb</sup>* *Ed.*



57

Fl. *pp* *f* [d d d d d d d simile] *p*

Cl. *mp* *f* *mp* [d d d d d simile]

Vln. *f* *arco* *f* *tasto* *gliss.* *pp* *gliss.* *gliss.* *gliss.*

Vc. *f* *ppp* *f* *pp*

Pno. *f* *mf* *f* *p* *mute*

ord -----> pont

(arco) pont

I *tasto* 6 6 6 6 6 6

II *p*

*Ped.*

Detailed description: This page of a musical score, numbered 57, features five staves. The Flute (Fl.) staff begins with a triplet of eighth notes in 3/4 time, marked *pp*, followed by a half note in 2/4 time marked *f*, and then a sixteenth-note triplet in 3/4 time marked *p*. The Clarinet (Cl.) staff starts with a triplet of eighth notes marked *mp*, followed by a half note marked *f*, and then a sixteenth-note triplet marked *mp*. The Violin (Vln.) staff has two parts: Part I starts with a triplet of eighth notes marked *f* and *arco*, followed by a half note marked *f* and *tasto*, and then sixteenth-note triplets marked *gliss.*; Part II is a half note marked *p*. The Viola (Vc.) staff begins with a half note marked *f*, followed by a half note marked *ppp*, and then a half note marked *f*, ending with a half note marked *pp*. The Piano (Pno.) staff starts with a triplet of eighth notes marked *f*, followed by a half note marked *mf*, and then a half note marked *f*, and finally a half note marked *p*. The score includes various performance instructions such as *tr* (trills), *timbrico*, *pizz+*, *gliss.*, *ord*, *pont*, and *mute*. The piece concludes with a *Ped.* (pedal) instruction.

62

Fl.

t. ram

3

*sfz*

[d d d d d d simile]

*mp*

Cl.

*ppp*

[d d d d simile]

*mp*

Vln.

pizz

*mf*

arco

pos. ord

*f > mp < f >*

pizz

*fp*

arco

tasto

*mp*

Vc.

*mf >*

pizz

*mf*

arco

pont

*< f >*

II

m. pont

*p <*

Pno.

*ppp*

6

6

6

6

6

*ff*

pizz

*mf*

ord

*mf*

(ord)

Ped.

69

Fl. *[d d d d d d d simile]* *mp*

Cl. *[d d d d simile]* *mp* *fp* *mf* *mp*

Vln. *pizz* *arco* *tasto* *fp* *mp* *pp* *f* *arco* *mf*

Vc. *pont* *f* *<f>* *arco* *m. pont* *pp* *ff* *mf*

Pno. *fff* *p* *ff* *p*

*tímbrico*

*U*

*D#4u*

*R*

*G:*

*8va*

*ppp*

*Ped.*



81

Fl. *ppp* *gliss.* *pp* 5 3 5 *mp* *pp*

Cl. *ppp* *p* *mp* *fp* *pp*

Vln. *ppp* *pp* *pppp* *pp* *pizz* *arco pont* *arco p.ord* 3 *p*

Vc. *pp* *ppp* *p* *mp* *mp* *fp* *ppp*

Pno. *ff* *mp ord* *p* *mp ord* (ord) *f* *p*

*mute* *pizz* *mute*

90

Fl.

Cl.

*mf* *pp*<sup>5</sup>

♩ = 44

Vln.

Vc.

*pp* *mf* *ff*

pizz arco p.ord

m.pont

tasto 3

m.pont 5 5

m.pont 3 3

♩ = 44

Pno.

*p* *ord*

3 3

mute

*p* Ped.







113

Fl. *tonlos frull* *ff* *formando el multif. gradualmente* *pp* *mf*

Cl. *frull* *ppp* *ff* *ff* *6* *tr tímbrico* *ff* *formando el multif. gradualmente* *mf*

Vln. *arco pos.ord trem* *ff* *gliss.* *ff* *pont* *IV* *m.pont* *III* *mf*

Vc. *arco tasto* *gliss.* *ff* *p* *ff* *p* *m. tasto* *ff* *tasto* *ffp* *f* *trem pont* *mf*

Pno. *(cluster teclas blancas)* *ff* *mute seco* *ppp* *resonante* *ff* *8va pizz* *mp* *l.v.* *mp* *l.v.*

121

Fl. *tr* tonlos *ppp* *gliss* *p*

Cl.

Vln. *pp* *pp* *ppp*

Vc. *m. pont* *ppp*

Pno. *simile* *ord* *ff* *ff* *f* *mute*

Detailed description: This page of a musical score (page 18) covers measures 121 to 124. It features five staves: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The Flute part begins with a trill (tr) marked 'tonlos' and a dynamic of 'ppp'. The Clarinet part is mostly silent. The Violin part has two 'pp' markings and a performance instruction 'tocar directamente en el puente' with a slur over the notes. The Viola part has a 'ppp' marking and a 'm. pont' (mordent) instruction. The Piano part starts with a 'simile' marking, followed by an 'ord' (order) marking and a triplet of notes. Dynamics range from 'ppp' to 'ff' and 'f', ending with a 'mute' instruction. The score includes various musical notations such as slurs, accents, and dynamic hairpins.



139

Fl.

Cl.

Vln.

Vc.

Pno.

*mp*

*pp*

*mf*

*mp*

*ffp*

*ffp*

*mf*

*mf*

*p*

*f*

*pp*

*mp*

*mp*

*ffp*

*f ppp*

*ppp*

*ffp*

*ppp*

*pp*

*pp*

*sfz*

*mf*

*ff*

*f*

*p*

*p*

*pp*

*ff*

*Ped.*

vib lento

8va

mute

pos. ord

pont

(pont)

6

146

Fl. *mf* *mp* *ff* *ff* pizz t.ram

Cl. *fp* *ppp* *f* *fp* *f* *ff* *ppp*

Vln. *p* *mp* *f* *mp* *pp* *p* *ff* pont 3 pos. ord pizz batt

Vc. *p* *mp* *mf* *p* *p* *ppp* *ppp* gliss. arco tasto

Pno. *f* *mp* *ord* *p* *f* *f* *Red.*

154 pizz ord

Fl. *p* *p* 3 pizz 3 ord

Cl. *p* 3 *ppp* *ff*

Vln. pizz *p* 3 arco pont *ff* m.pont *ppp*

Vc. pizz *p* 3 arco *p* tasto batt arco *p* tasto *ppp* *ff*

piano

Pno. *f* *p* pizz 3 ord *mute* 3 ord *ff* *ff*

Ped.

Detailed description: This page of a musical score, numbered 22, covers measures 154 through 160. It features five staves: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The Flute and Clarinet parts begin with a piano (*p*) dynamic and include articulations like 'pizz' and 'ord'. The Violin and Viola parts also start with *p* and feature 'pizz' and '3' markings. The Viola part includes 'arco tasto' and 'batt' markings. The Piano part starts with a forte (*f*) dynamic and includes 'pizz', 'ord', and 'mute' markings. The score concludes with a dynamic shift from *ppp* to *ff* across the instruments. A 'Ped.' marking is present at the bottom left.



175

Fl. *pp* *ff* *pp* t.ram

Cl. *pp* *ff* *pp* *ppp* *f* *fp* *p* *mp*

♩ = 84

Vln. *pp* *ff* *pp* *ppp* *f* *f* *arco pont* *ff*

Vc. *pp* *ff* *pp* *poco vib* *mp* *ff* *arco pont* *gliss.* *ppp* *p* *tasto*

♩ = 84

Pno. *ff* *mp* *ff* *ff* *f* *f* *Ped.*



183

Fl. *p* *ppp* *f* *ppp* 3

Cl. *ppp* *ppp* *p* *ff* *p* *ppp*

Vln. arco pos.ord poco vib pizz batt arco m.pont IV III 3

Vc. *p* *fp* < *f* *ff* *p* 3 *tasto*

Pno. *p* *f* *ff* *mp* *p* *ppp* 3 3 3