

"Canto

para flauta (posible muta a piccolo),

clarinete en si bemol (muta bajo),

piano, violín,

viola y

cello

de

curación"

Demian Galindo

entre jul.2013 - sept.2014

Canto de curación

Demian Galindo

Variación I

Con placidez

♩ = 89

Flauta

Clarinete en Sib

Piano

f

f

ped.

Variación I

Con placidez

♩ = 89

Violín

Viola

Violoncello

cerca del puente(c.p.)
(♩)

ff

cerca del puente(c.p.)
(♩)

ff

11

fl.

cl. sib

pno. *fff*

fff
Ped.

vln. (♩)

vla. (♩)

vc.

▴ = entre el cordal y el puente

f

fl. o picc.

20

fl.

cl. sib

pno.

^ Ped.

vln.

vla.

vc.

muy cerca del puente (m.c.p.)

muy cerca del puente (m.c.p.)

mp

A

fl. *ff*

cl. sib *ff*

pno. *f*

f Ped.

A

vln. *fff* *ff* m.c.p.

vla. *fff* *ff* m.c.p.

vc. *ff*

muy cerca del puente (m.c.p.)

39

fl. *f*

cl. sib *f*

pno. *Red.* *Red.*

vln. *V*

vla. *V*

vc. *V*

47

fl. *Bisbigliando*

cl. sib *Bisbigliando*

pno.

vln.

vla.

vc.

f

f

f

Ped.

Variación II

B Con tranquilidad ♩ = 55

55

fl.

cl. sib

pno.

f

fff

fff

ped. = pulsar las teclas sin emitir sonido

Variación II

B Con tranquilidad ♩ = 55

vln.

vla.

vc.

f

fff

fff

ppp

ordinario (ord.)

66

fl. *mp* *vib.* *sin vib.* *gliss.*

cl. sib $\nabla = \text{aire}$ *p* muta a clarinete bajo

▼ = tocar en el arpa las cuerdas de las notas correspondientes con plectro.
 (en caso de que el arpa no permita el acceso a las notas sugeridas, se puede hacer una o dos inversiones del acorde siguiendo lo planteado)

pno. *pp* *mp* *Ped.*

vln. *pp* *p* *mp* *pizz.*

vla. *pp* *p* *pp* *c.p.*

vc. *mp* *vib.* *sin vib.* *gliss.*

muy cerca del diapasón (m.c.d.)

80

fl. o picc. *mp* *vib.* *sin vib.* (♩) *gliss.*

clarinete bajo *mp* *vib.* *sin vib.* (♩) (♩) *gliss.*

pno. *mf* *Ped.*

vln. *mf*

vla. *pp* *mp* m.c.p. (♩)

vc.

Bisbigliando

91

fl.

Flute staff with musical notation. It begins with a rest, followed by a series of eighth notes. A dynamic marking of *mf* is present. The staff concludes with a slur over the final notes.

cl. bajo

Bass Clarinet staff with musical notation. It begins with a rest, followed by a series of eighth notes. A dynamic marking of *mf* is present. The staff concludes with a slur over the final notes.

pno.

Piano staff with musical notation. It features a complex texture with many notes. Dynamic markings of *p* are used. Performance instructions include "cluster con antebrazo der., teclas negras" and "cluster con antebrazo izq., teclas blancas". A pedal marking "Ped." is also present.

vln.

Violin staff with musical notation, consisting of a series of eighth notes.

vla.

Viola staff with musical notation. It features a series of chords. A dynamic marking of *mf* is present.

vc.

Violoncello staff with musical notation. It features a series of eighth notes. Dynamic markings of *mf* and *f* are present. Performance instructions include "m.c.p.", "m.c.d.", "vib.", and "sin vib.".

C Variación III
 Con paz interior ♩ = 55

fl. *ppp*

cl. bajo *pp* ruido de llaves *fff* ad lib. con piano

pno. *fff* ad lib. (solo) *fff* ad lib. con clarinete

Ped.

C Variación III
 Con paz interior ♩ = 55

vln. *pp* col legno battuto (batt.)(ricochet) arco ordinario (ord.) *ppp*

vla. *ppp* ord. m.c.p. *ppp*

vc. *ff* ordinario (ord.) *ppp*

Variación IV

D Con visión ♩ = 89

8"

fl. o picc.

gliss.

fl.

ff PPP

p

ff

ff

f

cl. bajo

8"

pno.

Variación IV

D Con visión ♩ = 89

8"

m.c.p. (c.p.)

vln.

ff PPP

p

vla.

c.p.

ff PPP

p

ff PPP

p

ord. arco
2"

cerca del puente (c.p.)
2"

muy vib.
m.c.p.
4"

vc.

f

fff

ff

Musical score for Flute (fl.), Bass Clarinet (cl. bajo), and Piano (pno.). The score is in 3/4 time and D major. It features a flute part with dynamics *ff PPP* and *p*, and a piano part with dynamics *ff* and *f*. The flute part includes a glissando. The piano part includes a forte *f* dynamic.

Musical score for Violin (vln.), Viola (vla.), and Violoncello (vc.). The score is in 3/4 time and D major. It features a violin part with dynamics *ff PPP* and *p*, a viola part with dynamics *ff PPP* and *p*, and a cello part with dynamics *f* and *fff*. The violin and viola parts include a *m.c.p.* (middle of the bridge) dynamic. The cello part includes a *ff* dynamic. The score includes performance instructions for the cello: *ord. arco* (2"), *cerca del puente (c.p.)* (2"), and *muy vib. m.c.p.* (4").

130 fl. o picc. Bisbigliando fl.

ff ppp p ff p

cl. bajo ff p

pno. f p ff pp p p

vln. m.c.p. gliss. gliss. ff p m.c.p.

vla. m.c.p. ff pp p m.c.p.

vc. ff ff

Detailed description of the musical score: The score is for measures 130-139. The flute (fl. o picc.) starts with a dynamic of *ff ppp* and a breath mark, then plays a series of chords marked *p* under the instruction 'Bisbigliando'. The bassoon (cl. bajo) has rests until measure 135, then plays a melodic line marked *ff* and *p*. The piano (pno.) has rests until measure 131, then plays chords marked *f*, *p*, *ff pp*, *p*, and *p*. The violin (vln.) plays chords marked *ff ppp*, *p*, and *ff p*, with glissandos in measures 135 and 138. The viola (vla.) has rests until measure 135, then plays chords marked *ff pp*, *p*, and *ff p*. The cello (vc.) plays a melodic line marked *ff* and *ff*. Dynamics are indicated by *ff*, *ppp*, *f*, *p*, and *ff pp*. Articulations include breath marks, accents, and glissandos. The instruction 'Bisbigliando' is present for the flute part.

Variación V

E Lo que se tiene que curar ♩ = 55

fl.

16

141

fl.

ff

cl. bajo

mf

mf

mp

pp

pno.

ff

E Lo que se tiene que curar ♩ = 55

vln.

f

p

ppp

(se mantiene como pedal la cuerda III al aire, la IV es la que se mueve)

viola

mf

pp

vla.

ppp

mf

pp

(se mantiene como pedal la cuerda I al aire, la II es la que se mueve)

cello

mf

vc.

mf

ff

mf

fl. o picc.

157

fl. *pp* *f* *gliss.* (*)

cl. bajo (*) (*) (*) (*)

p *mf*

pno. *f* *f* *Ped.*

(se mantiene como pedal la cuerda III al aire, la IV es la que se mueve)

violín *mf* III

vln. ord. *mf* *gliss.* *m.c.p.* *vib.* (*)

vla. *mf* (*)

vc. *pp* *mf* *m.c.p.* *vib.* (*) *gliss.*

pp *mf*

(en caso de venir tocando picc. los pasajes comprendidos entre los compases 178 a 184 se tocan una octava arriba)

171 (*)

fl. *sfppz* *fff* *ff*

cl. bajo (*) *sfppz* *fff* *p*

pno. *f* *ff*

vl. *sfppz* *fff* *ppp*

vla. *sfppz* *fff* *pp* (súbito)

vc. *sfppz* *fff* *ff*

m.c.p.

muy cerca del diapasón (m.c.d.)

m.c.d.

Detailed description of the musical score: The score is for measures 171 to 184. Measure 171 starts with a key signature of two sharps (F# and C#) and a common time signature. The Flute part has a melodic line with glissando markings and dynamic markings of sfppz, fff, and ff. The Clarinet Bass part has a similar melodic line with glissando markings and dynamics of sfppz, fff, and p. The Piano part has a rhythmic accompaniment with dynamics of f and ff. The Violin part has a rhythmic accompaniment with dynamics of sfppz, fff, and ppp. The Viola part has a rhythmic accompaniment with dynamics of sfppz, fff, and pp (súbito). The Violoncello part has a rhythmic accompaniment with dynamics of sfppz, fff, and ff. The score includes performance instructions such as 'm.c.p.' (muy cerca del diapasón) and 'm.c.d.' (muy cerca del diapasón) for the strings. The dynamic markings are sfppz, fff, ff, p, and ppp.

181

fl.

Flute staff with notes and dynamics. The first measure is a whole rest. The second measure starts with a *ff* dynamic. The staff contains eighth and quarter notes, with some notes beamed together.

cl. bajo

Bass Clarinet staff with notes and dynamics. The first measure is a whole rest. The second measure has a *ff* dynamic. The staff contains quarter notes, with a slur over the first two measures. The third measure is a whole rest. The fourth measure has a *mp* dynamic and contains quarter notes.

pno.

Piano staff with chords and dynamics. The first measure is a whole rest. The second measure has a *ff* dynamic. The staff contains chords, with some notes beamed together. The third measure is a whole rest. The fourth measure has a *ff* dynamic and contains chords.

vln.

Violin staff with sixteenth notes and dynamics. The first measure has a *ff* dynamic and contains sixteenth notes with a slur. The second measure has a *ff* dynamic and contains sixteenth notes with a slur. The third measure has a *ff* dynamic and contains sixteenth notes with a slur. The fourth measure has a *pp* dynamic and contains sixteenth notes with a slur. The staff includes fingering numbers (6, IV, III, II, I) and bowing marks (V).

vla.

Viola staff with notes and dynamics. The first measure is a whole rest. The second measure has a *ff* dynamic and contains quarter notes. The third measure has a *ff* dynamic and contains quarter notes. The fourth measure has a *p* (súbito) dynamic and contains quarter notes.

vc.

Violoncello staff with notes and dynamics. The first measure is a whole rest. The second measure has a *ff* dynamic and contains quarter notes. The third measure has a *ff* dynamic and contains quarter notes. The fourth measure has a *ff* dynamic and contains quarter notes.

La curación, el canto (tema)

F Cantable ♩ = 180

186

fl.

cl. bajo

pno.

fff

mf *f*

♯ = cluster con mano derecha
entre teclas negras y blancas,
la nota superior debe de ser Si♯

fff

Red.

La curación, el canto (tema)

Cantable ♩ = 180

vln.

vla.

vc.

fff

ppp

F m.c.p.

IV III II I V

3 3 3 3 3 3 3

193

fl.

cl. bajo

pno.

vln.

vla.

vc.

ff

muta a clarinete en Sib

ff

ff

m.c.p.

ppp

m.c.p.

201

fl.

cl. bajo

Clarinete en Sib

p

pno.

vln.

vla.

vc.

ppp

Detailed description of the musical score: The score is for measures 201 through 208. The flute (fl.) and piano (pno.) parts are mostly rests. The clarinet in B-flat (cl. bajo) part begins in measure 205 with a melodic line starting on a whole note G3. The violin (vln.), viola (vla.), and cello (vc.) parts play a continuous triplet pattern of eighth notes with slurs and accents throughout the measures. The cello part is marked ppp.

fl. o picc. 209

fl. *mf* *p*

cl. sib *mf*

pno. *mf* *p*

Ped. *p*

vln. *mf*

vla. *mf*

vc. *mf*

217

fl.

cl. sib

pno.

vln.

vla.

vc.

mf

p

pp

Detailed description of the musical score: The score is for measures 217 to 224. The flute part (fl.) begins with a melodic line in measure 217, which then transitions into a long, sustained note with a fermata that spans the remainder of the page. The clarinet in B-flat (cl. sib) part is silent until measure 218, where it enters with a melodic line marked *mf*. The piano (pno.) part provides a consistent accompaniment of eighth notes in both hands. The violin (vln.), viola (vla.), and cello (vc.) parts play a triplet figure consisting of eighth notes. The dynamics for the strings vary: violin is *p*, viola is *p* and *pp*, and cello is *p* and *pp*. A key signature change to one flat is indicated at the beginning of measure 222.

G

225

fl. *f* *mf*

cl. sib *f* *mf*

pno. *f* *mf*

f *mf*

Red. *Red.*

G

vln. *f* *mf* *gliss.* *gliss.* *gliss.*

vla. *ppp* *p* *ppp*

vc. *ppp* *p* *ppp*

m.c.p.

234

fl. *p* *ff*

cl. sib *p* *ff*

pno. *p* *ff*

^ Ped. ^ Ped. ^ Ped.

vln. *p* *ff* *gliss.*

vla. *mf*

vc. *mf*

Detailed description of the musical score: The score is for measures 234, 235, and 236. It features six staves: Flute (fl.), Clarinet in B-flat (cl. sib), Piano (pno.), Violin (vln.), Viola (vla.), and Cello (vc.).
- Flute: Measures 234-236. Starts with a piano (*p*) dynamic, playing a melodic line. In measure 235, there is a glissando. In measure 236, the dynamic shifts to fortissimo (*ff*).
- Clarinet in B-flat: Measures 234-236. Starts with a piano (*p*) dynamic, playing a melodic line. In measure 236, the dynamic shifts to fortissimo (*ff*).
- Piano: Measures 234-236. Starts with a piano (*p*) dynamic, playing a bass line. In measure 236, the dynamic shifts to fortissimo (*ff*). A pedal point is indicated by a line with a triangle and the word 'Ped.' below it.
- Violin: Measures 234-236. Starts with a piano (*p*) dynamic, playing a melodic line. In measure 235, there is a glissando. In measure 236, the dynamic shifts to fortissimo (*ff*).
- Viola: Measures 234-236. Features a continuous triplet pattern throughout. The dynamic is mezzo-forte (*mf*).
- Cello: Measures 234-236. Features a continuous triplet pattern throughout. The dynamic is mezzo-forte (*mf*).
- The score is in 4/4 time and includes a repeat sign at the beginning of measure 236.

Esta sección debe repetirse las veces que el ensamble decida.

252

fl.

cl. sib

pno.

mf

p

(*)

Esta sección debe repetirse las veces que el ensamble decida.

vln.

vla.

vc.

* este regulador se hace sólo la última repetición

(*)